Cuban Culture and History through Dance Study Abroad

July 11-18, 2014

JOIN ANDREA LEE FOR A WEEK OF DANCE AND CULTURE IN CUBA

Explore the rich culture of Havana, Cuba through the lens of dance, music, and spiritual traditions. Study Cuban dance forms with local Cuban teachers and dance partners. Tour historical sites, visit eco-communities and experience the life and rhythm of Cuba. The program is open for all levels of participation and will give you a unique view of the Cuban dance world and lifestyle.

* No previous dance study is required. Must be 18 years of age or older, or accompanied by a legal guardian/adult.

FOR ACADEMIC AND REGISTRATION QUESTIONS CONTACT: ANDREA LEE
Andrea V. Lee, Laney College Department of Dance, has nine years of experience as an international tour director. She provides professional development for artists, and is herself a dance educator, performer and choreographer. She has traveled to Ghana, Benin, Cuba and Jamaica, spurring international collaborations through the lens of dance. Phone: 510-228-8969 or email: avlee@peralta.edu

FOR STUDY ABROAD AND REGISTRATION QUESTIONS CONTACT: DREW GEPHART: Creates and manages office of International Education trips. Phone: 510-587-7834 or email: dgephart@peralta.edu

FOR CUBA TRIP LOGISTICS CONTACT: PAUL BARDWIL: Phone: 916-225-8207 or email: pbardwil@aol.com

TENTATIVE ITINERARY

Dance hours and dance styles may vary

Day 1. Arrival in Havana. Social with an orientation and dinner. A short review of the activities for the next 6 days discussion of expectations, as well as a challenge to document what participants will see during the visit. Write a short cap-stone essay that evaluates your experience in Cuba.

Day 2. We will start the day with a lecture on Afro-Cuban religions and their influence in dance, music and Cuba’s art. We will have an hour dance lesson in Afro-Cuban dance and 2 hours of salsa dance. Depending on the weather will determine whether we start the morning with the city tour or dance. Conduct an extensive city tour into Old Havana and New Havana. In old Havana we will walk as much as possible to cover all four squares. The squares are San Francisco, Arms Square, Cathedral Square and the Parque Central. We will visit some of the museums and gain a good bird’s eye view of Old Havana. We will have lunch and then cover the newer part of the city, which includes the Revolution Square and some highlights of Vedado, and eclectic central neighborhood that has many museums, governmental offices and general spots of interest.

Day 3. In the morning we will start with our 1 hour dance classes in Afro-Cuban dance and then two hours of salsa dance. In the afternoon we will visit the studios of the National Ballet of Cuba to observe their rehearsal.

Day 4. Today we will get up a little earlier than usual for our dance class in Afro-Cuban dancing and salsa dancing. Visit Las Terrazas, a self-sustained community in the countryside which is one of the few in Cuba. We will have a discussion on how the project began, as well as what it has developed into. The project was started early on by the French settlers as a coffee-producing area by terracing the surrounding hills to grow coffee beans. The community evolved into a ecological reserve that has attracted painters and musicians and other artists to the area. The community is responsible for growing its own food, and it operates its own school and medical facility. There are many interesting aspects to this community, one of which is the barter system. This will be an interesting day in the countryside to see how Cubans work together on ecological projects and self-sufficient and very stimulating community.

Day 5. We will start our day with the Afro-Cuban dancing as well as the salsa dance class. Today we will also visit the studios of the National Ballet of Cuba to observe their rehearsal.

Day 6. We will start our day with Afro-Cuban dancing and follow it with our salsa class. In the afternoon we will visit ISA which is the public university for arts after lunch. In the evening we will have a farewell dinner.

Day 7. Depart for U.S.

Program includes:
- All bus transfers in Cuba
- Stay at 3+ Star Hotels
- All lunches
- All breakfasts
- Air between Miami and Havana
- Medical insurance in Cuba
- Visa for travel to Cuba
- A bilingual guide
- Museum Entrance Fees
- Welcome and Departure dinners
- Dance partner in Cuba

Program does not include:
- Air to Miami
- Tuition fees
- Departure taxes
- Your fantastic attitude and willingness to adapt to another culture

As legal travel to Cuba is restricted for American citizens, there are a limited number of opportunities for travel. We recommend that you send your deposit as soon as possible to guarantee your space. A non-refundable deposit of $500.00 is due no later than April 2, 2014 and the final payment by May 2, 2014. Please contact Paul Bardwil for specific questions about Cuba travel. E-mail: pbardwil@aol.com.

We will be traveling with a general education license with Laney College. Legally you must register and pay school tuition to the college to be considered a legal participant of this program. DNJ does not have the authority to enroll students at Laney College. The college requires that all participants register and pay the college for the program all fees associated with college credits only. All trip expenses will be paid directly to DNJ.

ACADEMIC REGISTRATION: Go to www.peralta.edu. Click on Passport for online application.

TOTAL COST OF PROGRAM: $2,685.00

Deposit Deadline: April 2, 2014 Final Payment: May 2, 2014

CONTACT FOR CUBA: Paul Bardwil 916-225-8207 or pbardwil@aol.com

CONTACT FOR LANEY COLLEGE REGISTRATION QUESTIONS: Drew Gephart 510-587-7834 or Andrea Lee 510-228-8969

Earn 3-5 units taking DANC 7- Dance Study Abroad
RESPONSIBILITY: Neither DNJ nor its employees, affiliates, officers, directors, successors, agents, and assigns (collectively “DNJ”) owns or operates any person or entity which is to or does provide goods or services for your trip including, for example, accommodations, air, rail, road, land, rail, other transportation, food service, local guides, etc. As a result, DNJ will not be responsible for personal injury or property damage caused by the supplier of these services, and if these services and components are prevented, restricted or interfered with by reason of events or causes beyond DNJ control, including, without limitation, acts of civil or military authorities, by reason of statute, rule, or local law, action of federal, state or local government agencies, acts of public enemy, acts of terrorism, criminal activity, war, riot, embargoes, civil commotion, insurrection, strike or labor unrest, acts of God, attacks by animals, severe weather and climatic conditions, storm, flood, fire, earthquake, power or communication line failure, mechanical or structural failures or difficulties, diseases, sickness, food poisoning, unsafe sanitary conditions, quarantine, accident or illness, acts or omissions of carriers including but not limited to breach of contract, failure to comply with any laws such as the Americans with Disabilities Act (“ADA”), cancellation, delay or overbooking, acts or omissions of other providers such as hotels, local ground handlers, entertainers or sightseeing services or restaurants, including but not limited to breach of contract, failure to comply with any laws such as the ADA, cancellation, delay or overbooking, or travel participant negligence. DNJ cannot assume and is not to be held responsible for any claims, losses, damages (direct, indirect, consequential or incidental), costs, or expenses including, without limitation, injury, accident or death, inconvenience, loss of enjoyment, loss of pay, upset, disappointments, distress, or frustration, whether physical or mental, arising out of or in connection therewith. Participant assumes complete and full responsibility for, and hereby releases DNJ from, any duty of checking and verifying any and all safety and security conditions of the destination during the length of the proposed travel. DNJ recommends that you visit the websites of the Department of Transportation (www.dot.gov), the Federal Aviation Administration (www.faa.gov) and the Transportation Security Administration (www.tsa.gov) for current news and releases regarding travel conditions.

If you are currently taking any type of prescribed drugs?:

- YES
- NO

Explain: ______________________________________________________________________________________

Do you have any allergies or medical problems?:

- YES
- NO

Do you have any dietary restrictions?:

- YES
- NO

Do you currently take any type of prescribed drugs?:

- YES
- NO

Choose please: 1-7 - Dance Study Abroad - Cultural Survey through the lens of dance (via travel to Cuba) Earn 3-5 variable units.

- I HAVE READ, UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS OF THIS TOUR PARTICIPANT AGREEMENT.